

# Drama, and the Picture Plays



SCENE FROM "THE LIGHT," MUTUAL MASTERPIECE IN FIVE ACTS PRODUCED BY AMERICAN.  
At the Lion Theater Today Only

## THE WEEK'S ATTRACTIONS

### LAMARA

The Lamara has three big features for the week. Not only the features, but three stars to go with the features. They are "Where Love Leads," with Ormi Hawley, "The Dream Girl," with Mae Murray, and "Under Cover," with Hazel Daway. If that isn't three of a kind to draw to, some one is missing a good guess. "Where Love Leads," which is at the Lamara today and tomorrow is an unusual story. It starts at the last and goes forward in a way, and yet it doesn't. The story is that of a young college man, football player

and all that who is in love with the daughter of a millionaire, who will not marry him until he has done something. He goes into the newspaper game, but cannot make a success of it, however or other. His stories lack the punch and he can't get human interest enough into them. In the meantime the girl marries an impoverished English nobleman, and the long tale starts. She goes across the sea and has a number of wonderful adventures passing over a period of seventeen years. All of a sudden, the young man wakes up, finds that he has been dreaming over his typewriter, finds the woman of his dreams standing beside him, and informs him that she will



At the Isis this Week

marry him whenever he is ready. "The Dream Girl," which will be at the Lamara on Tuesday, Wednesday and Thursday, is starring Mae Murray. It is a very pretty story, giving Miss Murray an excellent chance to show her capabilities and charms. It is a story of the half world told in a compelling manner, and giving Miss Murray unusual opportunities. In it is woven a charming fairy story dealing with King Arthur and his knights of the round table, Old Merton, Sir Galahad and others of the ancient heroes. And then the last of the week will come a real large sized feature, in other words, a feature of the week. "Under Cover," which created such a sensation in New York on the legitimate stage, will be at the Lamara. It is the swift action of the story, the never ending suspense, the mystery and ever fascinating battle between a man and a woman forced to battle with each other by powers which they cannot resist, thrills which come in quick succession and the humor which pervades many scenes, which made the picture a decided success in New York. The week will be well worth watching at the Lamara.

### COLUMBIA

Lots Weber stands for as much in pictures as any thing that newest art has produced. This gifted woman has given to the screen a round dozen of the greatest successes the picture makers can boast of, and yet she seems destined to produce more and more given weekly almost some splendid original thought worked out.

In this week's contribution to the screen, we have a girl who had no home. She was friendless and alone and the one thing she most sought was a place she could call home. How she took desperate chances to secure that simple boon is the theme that Miss Weber has worked out in this clever Blue Bird. Miss Mary MacLaren, who is a protégé of the housewife, is seen in the part of the homeless girl who needs so well that a young doctor sees in her his ideal and marries her, assuring a home. The story is filled with a strong love theme and the settings and atmosphere so effectively worked out that the Blue Bird people think it is one of the finest picture pictures they have sent out from their studios.

Miss MacLaren has a part that fits her even better than that of the role of the chorus girl in "Savoy the Family Name." The picture is clean, wholesome, and has a fine heart interest running through it. It is on for Sunday and Monday only and is augmented with a strong travelogue reel, from the Dorsey expedition.

### LION

A five act drama, "The Light" will be seen at the Lion theater today in which a competent cast, including Franklin Ritchie, George Webb, Helen Rosson and Eugene Forster, are largely responsible for the entertainment values of this production which deals with a theme of sufficient realism to contain a great degree of interest.

The staging of the production has been done by William C. Dowlan in an artistic manner; the settings are rich and the mystic atmosphere of the apartment of the occult personage, Prince Zarak, whose powers of crystal gazing, etc., combined with a handsome exterior, proved a lure to certain of the feminine kind who happened to strike his princely fancy, has been well maintained.

A good comedy and the Mutual Weekly are also shown today making a seven-reel show. Tomorrow and Tuesday will introduce to Phoenix film fans the famous stage comedians, Kolb and Dill in a very laughable five act comedy called "A Million for Mary." This is the first appearance of Kolb and Dill in pictures, although they are well known in musical comedy and if all their screen work is as good as "A Million for Mary," their success is assured in pictures. On Wednesday and Thursday Crane Wilbur comes to the Lion in a splendid five act drama, "The Conscience of John David," which is said to be the strongest photoplay in which this popular actor has starred. A "Sally and Napoleon" comedy is the added attraction on these days. On Friday and Saturday, greater Vitagraph will present at the Lion, "The Firm of Girdlestone," from the story by Sir Conan Doyle and it is one of the extra good attractions of the week. A "Mutt and Jeff" cartoon comedy will delight the children on these days. The Lion orchestra under the direction of Walter Boothman, which composes such artists as Mr. Fiegenbaum, saxophone,



At Columbia Tuesday and Wednesday

ing of the pictures are those which show King George and the President of France, Earl Kitchener and General Joffre. Then there are pictures of engagements between battleships, cruisers and torpedo boats, to say nothing of the titanic struggle on the entrenched fronts.

Tuesday is Mutual day with "The Nymph," a splendid three reel drama of the attraction and a great comedy, "Hired and Fired," as one of the extra specials of the day. These two constitute the bulk of a fine program. "The Nymph" as its title indicates is the story of a girl who poses for an artist as such. Barbara Girey takes the part of the girl.

Wednesday the five reel Red Feather feature, "A Yoke of Gold," a story of the early Spanish government of California will be shown. There are numbers of touches of color especially pleasing to the people of this section in this picture.

Thursday will see the arrival of the new serial, "The Grip of Evil," of which so many things have been said and written in the past several months. "The Sheriff of Pumas," a two-reel Mustang drama will be also a part of the program.

Friday will be Mutual day again with a great program, while Saturday will see the second installment of "Who's Golly?"

### ARIZONA

The Arizona has billed a week of features. Starting with Bessie Barriscale, following with Henry Walthal and ending with Robert Warwick, it makes a combination hard to beat. Bessie Barriscale will appear in "Home," a tale of a family suddenly transported from moderate circumstances to immense wealth. The money goes to each member of the family's head in a different manner. The way that the young girl as portrayed by Miss Barriscale takes this money bag out of their heads, makes a picture worth seeing. This picture will be at the Arizona on Sunday and Monday. Tuesday and Wednesday, Henry Walthal will be at the Arizona in Isen's "Pillars of Society," the story of the picture being too long to summarize, but it is like all of the great writer's fiction. It is a picture that appeals to those of literary leaning, and with Walthal leading the case,



At the Lamara Tuesday, Wednesday and Thursday

makes a picture of unusual merit and worth. Thursday and Friday, Robert Warwick will be at the Arizona in "Friday the Thirteenth," a story of the stock market and Wall street. The young lady, who plays the part of the heroine, has an unusually strong part, and takes it off capably.

the wins. Not designing to look at the performers, he bawled: "Number 34 wins the watch!" and then turned around and walked back.

### MUSIC AND DRAMA

(Continued from Page Five)

sawyers of Paris for clues to the whereabouts of Fantomas. In doing so he hits upon one under-ground passageway which serves as a hiding place for the stolen stuffs taken to Mother Touche's store from boats on the Seine. Nibet, a prison guard in league with the thieves, comes upon the newspaper man and attempts to kill him, but Cranamour, the half-wit, pushes him into the water, where it is supposed he is drowned.

Juve, who has been masquerading as Cranamour, makes himself known to Pandor. Together they plan to seize the Banker Nanteuil. Fate is with them it seems. "Fantomas," the splendid French detective story is also a feature of the program.

Monday will see the only presentation in Phoenix of the thrilling official French war pictures, "Fighting for France," five reels of wonderful motion pictures taken on the French battlefields. Not the least interest-

A charming account of the London premiere of "Nellie the Beautiful" "Lush Music" is contained in an English theatrical weekly that has filtered to these shores. Evidently all did not run smoothly on the opening night, since "this production was introduced by an apology from the manager that, by reason of the difficulty in obtaining labor, they had not been able, although working night and day, to get all the stage effects into proper order, and at the close of Scene 2 in Act IV he announced that it was 11:25, and the scenery for the remaining part of the play was only then arriving at the theater; consequently they were unable to proceed any further."

Then follows the plot, to the extent of a thousand words or so, concluding with "She finds herself alone with Horstense, and there is a fight with knives, in which Nellie overcomes the other, but subsequently is stabbed in the back. The scene ends with the arrival of Carrol and Mrs. Horton and the discovery of Nellie, but how the denouement is arrived at we were unable to discover on the first night."

Later cable advices are lacking, but it would appear that the great theater-going public of London was left in a bit of a hole.

Back in the days when a premium went with the luck coupon, according to an old-time manager, a bloody meo drama was playing a small town in Pennsylvania. The house manager chose a tense moment in the fourth act in which to show his utter disregard for actors—a moment when hero, girl and villain were coming together for the grand climax. Just then the manager, shirt-sleeved and documents in hand, stepped out of

### IVAR SKOUGAARD

Opera Basso

VOICE CULTURE & DEVELOPMENT

Pupils trained for Opera, Oratorio and Concert Stage.

For appointment call Phone 1009

ARIZONA SCHOOL OF MUSIC  
Phoenix, Arizona

### MISS COCHRANE

will accept engagements to furnish music for dances.

Piano only

609 North Fifth Ave.

Phone 2724

## WILLIAM CONRAD MILLS

VOCAL STUDIOS

Chamber of Commerce Building.

Phone 1966

## MISS CORNELIA LUSCOMB

Teacher of

VIOLIN, HARMONY, THEORY and SIGHT READING

Studio Chamber of Commerce Bldg.

Phone 435

## PLAZA THEATER

TODAY ONLY

Third Episode of the Great Serial

## FANTOMAS

THE MYSTERIOUS FINGER PRINTS

THRILLING—THRILLING

Also a 2-reel drama

## Her Soul's Song

Watch Next Sunday

## The Yellow Menace

Two Shows  
Each Night

## Lamara Theater

Today and  
Tomorrow

## William Fox Presents

A "Human Interest" Play

## "WHERE LOVE LEADS"

Featuring

## ORMI HAWLEY

A love story of college and newspaper life with plenty of real adventure and ends with a happy surprise.

## PHOENIX, MONDAY, OCT. 23

Seat Sale Show Day Busy Drug Store

## WARNING THESE ATTRACTIONS Seen Only With

## CHAMPION SHOWS OF THE WORLD

## SELLS-FLOTO CIRCUS

## BUFFALO BILL ORIGINAL WILD WEST

## MENAGERIE TOYLAND FOR GROWNUPS HIPPODROME 5 IMMENSE RINGS AND STAGES

## BOTH APPEARING AT EACH PERFORMANCE FREE STREET PARADE

EVERY MORNING AT TEN-THIRTY O'CLOCK 3-DOUBLE LENGTH RAILROAD TRAINS-3 860 PEOPLE OF ALL NATIONS 40 FAMOUS CLOWNS LUCIA ZORA AND HER 30 TONS OF ELEPHANTS \$5,000 Daily Expenses RHODA ROYAL'S CHAMPION EQUESTRIAN JUMPING JUPITER CHAMPION AUTO HURDLING HORSE OF THE WORLD PATRIOTIC "AMERICA" ENSEMBLE OF GOOD SPECTACLE DEVLIN'S ZOUAVE REGIMENT IN PREPAREDNESS MANEUVERS ALL PAWS' TRAINED LIONS & TIGERS

Will Positively Parade Monday 10:30 Sharp

Note: Owing to accident Frank Gotch may not appear, Yousof Hussane substituting.